

ENTERING GRADE 11: IB VISUAL ARTS SUMMER ASSIGNMENT

- Visit an **exhibition** and complete **ONE art work** that is inspired by the exhibition, and include **documentation** of your process.

For example:



Kang Muxiang, "Rebirth"

Seven monumental sculptures have taken up residence along Garment District pedestrian plaza in midtown courtesy Taiwanese artist Kang Muxiang, who fashioned the embryonic forms out of recycled elevator cables salvaged from Taipei 101, which is currently the ninth tallest building in the world. *Broadway between 36th and 39th Sts. Through Sept 15.*

<https://www.timeout.com/newyork/art/best-outdoor-art-in-nyc>

Instructions:

STEP 1

1. Visit an art exhibit that is inspiring to you.
2. Explain the exhibit in **one page** of writing and a photo.
 - **Title the page: INVESTIGATION**
 - Explain the exhibit (where, when), and the artist (who) and your favorite artwork (title, date, medium).
 - Include a photo of the show or artwork.
 - What will I borrow from the exhibit? What will be different?
 - Use appropriate art vocabulary
 - Clear and legible writing, or you may type the assignment.

STEP 2

3. On a blank page, begin planning the artwork:

- **Title the page: EXPERIMENTATION** - Show and write about your process.
- Which medium will you use to create your own artwork, as inspired by this exhibit?
- Make a thumbnail sketch to test your composition and idea.
- What do you want to communicate or focus on in this artwork, which is inspired by the exhibit.
- What symbols, colors, marks, concepts will communicate your message to others?

STEP 3

5. Make the artwork.

- Take 4 photographs of your process in various stages.

STEP 4

6. Write or type **a long paragraph** about your artistic development. **Title the page: REFLECTION**

- How does this compare to other works you've made?
- What surprised you during the process of making the artwork?
- What can you develop more?
- What did you learn by the end that you didn't know at the start?