

GRADE 12: IB VISUAL ARTS SUMMER ASSIGNMENT

Time to get *inspired*, *experiment*, and *explore* your theme with **depth!**



Diana Al Hadid, *Delirious Matter*,
Madison Square Park, NYC.

“a blend between fresco and tapestry.”
-Hadid

DUE: FIRST DAY OF SCHOOL, September

Complete **TWO** art works **with** documentation in your Journal, including:
Stated intentions, Process photos, ART research, and Reflection.

Specific instructions:

1. Complete TWO artworks in media that will help you meet the criteria of the Process Portfolio. (See google art folder for details, if needed).
2. Instructions for journal pages, for EACH artwork:
 - Clear and legible writing
 - Appropriate art vocabulary

Intention: (generally, .5 page)

What do you want to communicate through this work? What symbols, colors, marks, concepts will get your intentions across? How are you building in prior knowledge?

Process: Show and write about your process. FOUR Photographs of your process in various stages and comment on your favorite aspects. What were you enjoying during the process?

ART Research: (generally, 2 pages or a little less)

Which artists, works, or art movements do you find inspiring or relevant? **Explain** the art resource, including the intention and the social or political context that inspires the resource. How does this add to your prior knowledge? CITE THE SOURCE.

Reflection: (generally, 1 page or a little less) **Analyze** your artistic development. (Don't tell me what you did.) Compare and contrast this work to what you made before? What surprised you? What did you learn? What new questions or perspectives come to mind? (Talk to a friend if you need ideas or feedback.)

Feeling stuck? Try these strategies:

- Read or watch a documentary
- Go to a gallery or museum with a friend
- Photograph important objects or people
- Investigate a culture
- Try a medium
- PLAY!